

EMAIL leekhalil94@gmail.com  
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PHONE 413-695-5421

# XINYUAN LI

SCENIC AND LIGHTING DESIGN  
xinyuanlidesign.com

## SCENIC DESIGN

|                            |                            |                                                         |      |
|----------------------------|----------------------------|---------------------------------------------------------|------|
| Scapin                     | Dir: Daniel Passer         | Occidental College, CA                                  | 2025 |
| Poor Clare                 | Dir: Alana Dietze          | Occidental College, CA                                  | 2024 |
| Copenhagen                 | Dir: Jerome Davis          | Burning Coal Theatre Co. NC                             | 2024 |
| Legally Blonde             | Dir: Dawn Monique Williams | Occidental College, CA                                  | 2024 |
| A Little Night Music       | Dir: Jerome Davis          | Burning Coal Theatre Co. NC                             | 2024 |
| Slanguage                  | Dir: Will Power            | Occidental College, CA                                  | 2023 |
| A Dream Play               | Dir: Laural Meade          | Occidental College, CA                                  | 2023 |
| Oedipus At Colonus         | Dir: Will Power            | Occidental College, CA                                  | 2023 |
| American Fast              | Dir: Reena Dutt            | Ted Jones Playhouse,<br>Constellation Stage and Screen  | 2023 |
| Mlima's Tale               | Dir: Ana Radulescu         | Burning Coal Theatre Co. NC                             | 2023 |
| Roe                        | Dir: Kanisha Foster        | Occidental College, CA                                  | 2022 |
| Elevada                    | Dir: Alana Dietze          | Occidental College, CA                                  | 2022 |
| What if if only & Air      | Dir: Ana Radulescu         | Burning Coal Theatre Co. NC                             | 2022 |
| Red Oleanders              | Dir: Reena Dutt            | University of California, Riverside                     | 2022 |
| Re/Emergence (outdoor)     | Dir: Jennifer Onopa        | Park Hill Orchard, MA                                   | 2021 |
| The Water Station          | Dir: Vishnupad Barve       | Univ. of Massachusetts, Amherst                         | 2020 |
| Snowflakes                 | Dir: Gabriel Harrell       | Univ. of Massachusetts, Amherst                         | 2018 |
| The Dream Play (immersive) | Dir: Mary Corinne Miller   | Univ. of Massachusetts, Amherst                         | 2018 |
| The Postman                | Dir: Ke Zhou               | Shanghai Theatre Academy (and tour)                     | 2016 |
| The Love Prison            | Dir: Xiaocong Cao          | Ke Center for Contemporary Arts, Shanghai<br>(and tour) | 2015 |
| Where Are We               | Dir: Xiaocong Cao          | Shanghai International Art Festival (and tour)          | 2015 |

## LIGHTING DESIGN

|                            |                          |                                     |      |
|----------------------------|--------------------------|-------------------------------------|------|
| Just Like Us               | Dir: Fidel Gomez         | Latino Theater Co. at LATC, CA      | 2025 |
| Scapin                     | Dir: Daniel Passer       | Occidental College, CA              | 2025 |
| Antigone                   | Dir: Will Power          | Occidental College, CA              | 2024 |
| Poor Clare                 | Dir: Alana Dietze        | Occidental College, CA              | 2024 |
| Dido of Idaho              | Dir: Abigail Deser       | Echo Theatre Company                | 2024 |
| Pang Spa                   | Dir: Reena Dutt          | Chalk Repertory Theatre             | 2024 |
| Two Stop                   | Dir: Tracey Leigh        | EST/LA, CA                          | 2024 |
| Slanguage                  | Dir: Will Power          | Occidental College, CA              | 2023 |
| A Dream Play               | Dir: Laural Meade        | Occidental College, CA              | 2023 |
| Yellow Face                | Dir: Reena Dutt          | University of California, Riverside | 2023 |
| Roe                        | Dir: Kanisha Foster      | Occidental College, CA              | 2022 |
| Elevada                    | Dir: Alana Dietze        | Occidental College, CA              | 2022 |
| Monuments of the Future    | Dir: Rudy Ramirez        | Univ. of Massachusetts, Amherst     | 2021 |
| The Dream Play (immersive) | Dir: Mary Corinne Miller | Univ. of Massachusetts, Amherst     | 2018 |

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## LIGHTING DESIGN (CON'T)

|                                |                      |                                                         |      |
|--------------------------------|----------------------|---------------------------------------------------------|------|
| Jigokuhen                      | Dir: Donghan Yan     | ET Space, Shanghai                                      | 2017 |
| The Fancy of Tang Dynasty      | Dir: Zhengtao Jiang  | Ke Center for Contemporary Arts, Shanghai               | 2017 |
| My Sister's Keeper             | Dir: Zhiying Peng    | Shanghai Theatre Academy, SH (and tour)                 | 2017 |
| New Year's Eve Lighting Show   |                      | The Place Block C, Shanghai                             | 2017 |
| Godfather                      | Dir: Xuesong Han     | Shanghai Theater Academy, Shanghai                      | 2016 |
| The Postman                    | Dir: Ke Zhou         | Shanghai Theater Academy, SH (and tour)                 | 2016 |
| Ink-Trans Media Art Exhibition |                      | Shanghai Theater Academy, Shanghai                      | 2015 |
| The Love Prison                | Dir: Xiaocong Cao    | Ke Center for Contemporary Arts, Shanghai<br>(and tour) | 2015 |
| Lawless                        | Dir: Hanlin Wang     | Ke Center for Contemporary Arts, Shanghai               | 2015 |
| Where are we                   | Dir: Xiaocong Cao    | Shanghai International Art Festival (and tour)          | 2015 |
| The Winter's Tale              | Dir: Nicholas Barter | Shanghai Theatre Academy, Shanghai                      | 2014 |
| One Dream in Qing Dynasty      | Dir: Yudong Ji       | Ke Center for Contemporary Arts, Shanghai               | 2014 |
| Terrorist                      | Dir: Qianying Shao   | U1 Theater, Shanghai                                    | 2014 |
| The tempest                    | Dir: Shichang Jin    | Shanghai Theater Academy, Shanghai                      | 2014 |
| Spring Awakening               | Dir: Mengchu Xiong   | Shanghai Theater Academy, Shanghai                      | 2014 |
| JZ Summer Night Concert        |                      | Shanghai Concert Hall                                   | 2014 |

## ASSOCIATE LIGHTING DESIGN

|                        |                        |                                                              |      |
|------------------------|------------------------|--------------------------------------------------------------|------|
| Whittier Boulevard     | Des: Pablo Santiago    | Latino Theater Co. at LATC, CA                               | 2024 |
| La Virgen de Guadalupe | Des: Cameron Jaye Mock | Latino Theater Co.<br>at Cathedral of Our Lady of the Angels | 2024 |

## STUDIO ASSISTANT

|                                    |                       |                                        |           |
|------------------------------------|-----------------------|----------------------------------------|-----------|
| One Morning turns into an Eternity | Des: George Tsypin    | Saltzburg Festival, Austria            | 2024-2025 |
| The Gambler                        | Des: George Tsypin    | Saltzburg Festival, Austria            | 2023-2024 |
| Beatrice Di Tenda                  | Des: George Tsypin    | Opera National De Paris, France        | 2022-2023 |
| The Great Qin                      | Des: George Tsypin    | Xi'an, China                           | 2021-2022 |
| The Art of Fugue (Ballet)          | Des: George Tsypin    | Bolshoi Theatre, Russia                | 2021      |
| Monochromatic Light                | Des: James F. Ingalls | Park Avenue Armory, NY                 | 2022      |
| Once Before I go                   | Des: James F. Ingalls | The Gate Theatre, Dublin, Ireland      | 2021      |
| The Seagull (After Chekhov)        | Des: James F. Ingalls | Coole Park (Druid Production), Ireland | 2021      |

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## INSTALLATION DESIGN

|                            |                                      |      |
|----------------------------|--------------------------------------|------|
| Globe (lighting component) | Univ. of Massachusetts, Amherst      | 2021 |
| Curious Perspective        | Shanghai International Arts Festival | 2015 |
| Reflection Landscape       | Shanghai Urban Space Art Season      | 2015 |

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## MORE

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|-----------------------------------------|-------------------------------------------------|---------------------|
| Visiting Assistant Professor            | Occidental College                              | Sep 2022 till now   |
| Design Lecturer                         | Univ. of California, Riverside                  | Sep 2021/Jun 2023   |
| Teaching Assistant                      | Univ. of Massachusetts Amherst                  | Sep 2017 / May 2021 |
| Resident Lighting Designer / Supervisor | Little Player Theater, Shanghai                 | Aug 2016 / Jun 2017 |
| Lighting Designer / Electrician         | DreamWeaver Productions, Shanghai               | May 2016 / Jul 2017 |
| Lecturer                                | Shanghai Institution of Visual Arts             | Apr 2017            |
| Intern Lighting Designer / Supervisor   | Shanghai Jiexin Entertainment Equipment Company | May 2016            |

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## AWARDS

|                                                                                                          |      |
|----------------------------------------------------------------------------------------------------------|------|
| LA Theatre Bites Award: Best Lighting for <i>Dido of Idaho</i>                                           | 2024 |
| StageSceneLA Outstanding Production Design (intimate theatre, lighting) for <i>Pang Spa</i>              | 2024 |
| Cultural Voice of North Carolina: Best Design (set) for <i>A Little Night Music</i>                      | 2024 |
| Cultural Voice of North Carolina: Best Design (set) for <i>Mlima's Tale</i>                              | 2023 |
| Chatham Life & Style Best of Triangle Theatre: Outstanding Scenic Design for <i>Mlima's Tale</i>         | 2023 |
| Chatham Life & Style Best of Triangle Arts: Outstanding Scenic Design for <i>Air&amp;What If If Only</i> | 2022 |
| SETC Graduate Scenic Design Award - 2nd Place for <i>Long Day's Journey into Night</i>                   | 2021 |

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## EDUCATION

|                                          |                                      |
|------------------------------------------|--------------------------------------|
| <b>MFA</b> in Scenic and Lighting Design | Univ. of Massachusetts Amherst, 2021 |
| <b>BFA</b> in Lighting Design            | Shanghai Theater Academy, 2016       |